

"The World Of Tomorrow Today!"

Science Fiction Times

No. 459 October 1968

Baycon Report

Awards and Banquet

HUGO AWARDS

Best Novel:

Lord of Light by Roger Zelazny

Best Novella (tie):

Weyr Search by Anne McCaffrey

Riders of the Purple Wage by Philip Jose Farmer

Best Novelette:

Gonna Roll the Bones by Fritz Leiber

Best Short Story:

I Have No Mouth and I Must Scream by Harlan Ellison

Best Dramatic Presentation:

City on the Edge of Forever (Star Trek) by Harlan Ellison

Best Professional Magazine:

If (accepted by Robert Guinn)

Best Professional Artist:

Jack Gaughan (accepted by Elsie Wollheim)

Best Amateur Magazine:

Amra (accepted for George Scithers by Dick Eney)

Best Fan Writer:

Ted White

Best Fan Artist:

George Barr (accepted by Bjo Trimble)

OTHER AWARDS

First Fandom Award: presented to Jack Williamson by last year's winner, Edmond Hamilton

Big Heart Award: presented to Walter J. Daugherty by Forrest J Ackerman

Invisible Little Man Award: presented to Jesse Francis McComas

Plaques presented by Baycon Committee: to Harlan Ellison for Dangerous Visions, the largest book of 1967 to Gene Roddenberry for Star Trek

GUEST OF HONOR SPEECH

Philip Jose Farmer in his speech "Reap" proposed forming an activist auxiliary to the Center for the Study of Democratic Institutions. First publication of the transcript is expected in PSYCHOTIC.

Business Sessions

CONSITE BIDDING

St. Louis won the bid for the 1969 World Science Fiction Convention by an overwhelming margin on the first ballot. St. Louis' bid was presented by Ray Fisher, seconded by Terry Carr and Harlan Ellison. Presenting the Columbus bid was Larry Smith, seconded by Forry Ackerman and Harry Harrison with Jan Trenholm as decoration. Final tally:

St. Louis 393
Columbus 5
Acapulco 5
Tel Aviv 4
Tijuana 2
London 2
Minneapolis 1
Leningrad 1
Mohave Desert 1
Deer Knuckles B.C. 1
Skull Island 1
Seattle 1
No Answer 1

St. Louis announced Guest of Honor: Jack Gaughan, Fan Guest of Honor: Ted White. Registration fee: \$4 attending, \$3 supporting to: St. Louiscon, Box 3008, St. Louis, Mo. 63130. To be held at the Chase-Park Plaza, 212 N. Kingshighway, St. Louis, Mo. 63108.

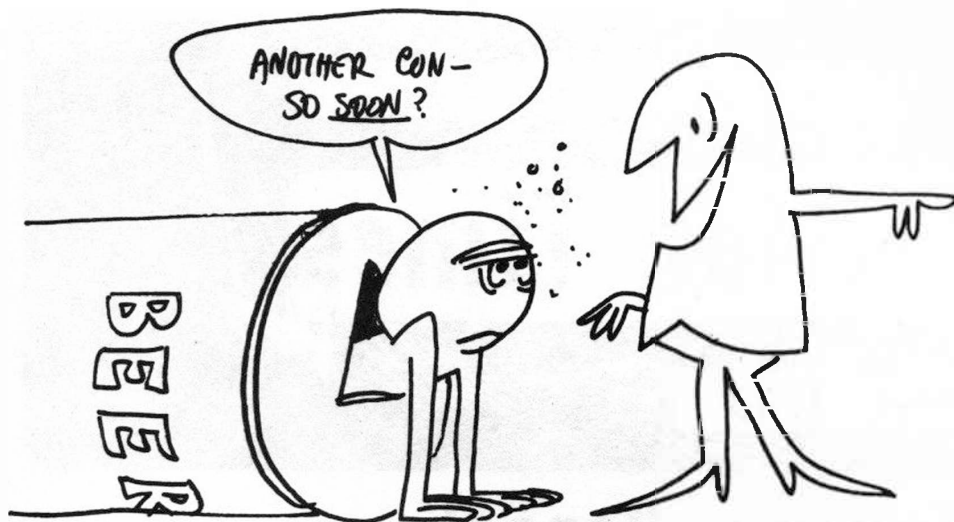
The 1969 Westercon bid by Los Angeles (Bruce Pelz and Charles Crayne) won out over Tijuana (Earl Kemp and Bill Rotsler). Final count was:

Los Angeles 242
Tijuana 124
Pittsburgh 1
St. Louis 4
Columbus 1

The con, to be held over the July 4 weekend, will be called FUNCON II.

MOTIONS PASSED

The rotation plan was changed to provide that every fifth year the bidding country shall be one outside the North American continent (not to include 1970). A previous motion to rescind



addition of a fourth zone to the rotation plan, as passed at the previous convention, was defeated. It was announced by Al Lewis that a motion will be made at the 1969 convention to reconsider the rotation plan.

Convention sites will be chosen two years in advance, to take effect in 1969 for selecting 1970 and 71.

To be eligible to vote on future convention sites, a member of a convention must have paid at least \$2 toward the convention to be voted upon.

The complete constitution and bylaws are to be published by each convention committee, and distributed with the Hugo ballots and published in the program book (passed by acclamation). The Baycon business session minutes will be sent with next year's Hugo ballots.

The Novella category was permanently added to the Hugo awards, and made retroactive to 1968. The Baycon Committee was also commended for its foresight in creating this category.

The Best Fan Writer and Best Fan Artist categories were added to the Hugo awards on a permanent basis.

OTHER BUSINESS

Motion was made and passed to refer to the next convention changing membership fees to: \$5.00 attending, \$3.00 supporting and foreign.

Motion was made and tabled to 1969 to change the name of the convention to the U.S. Science Fiction Convention.

Referred to a committee to be appointed by Jon Stopa was a motion to create a national convention to rotate only in the U.S. Every fifth year the convention would go to a foreign country on a date not to conflict with the U.S. convention.

Tabled to next year was a motion that an official N3F Hospitality Room be provided by each convention committee.

Announcement was made of intention to move rescinding the novella motion.

Mike Lalor was appointed temporary official recording secretary for the convention.

STATISTICS

Total Baycon registration was 1831, with 1226 attendees and an estimated 200 plus who didn't bother registering. Attendees from out of the country included England, Germany, Hawaii, Japan, Sweden and Uruguay.

Banquet attendance was 758, of which 732 had paid for tickets. However the hotel only charged the Baycon

Committee for tickets actually sold, leaving a number of people with a free meal.

St. Louis sold 280 advance memberships at Baycon. Their bidding expenses were about \$3000, Columbus' \$1200.

AUCTIONS

The auctions at Baycon grossed a total of \$5550. The highest prices were brought by Philip Jose Farmer's Esperanto translation of Tarzan of the Apes (\$210), and Kelly Freas' painting "The Royal Road" (\$160). This was the second highest price brought at auction for a painting. The highest was over \$200 for an Emsh cover at Washington in 1963. A considerable number of Kelly Freas works were left unauctioned on purpose for sale at future conventions.

MASQUERADE BALL

Saturday's Masquerade Ball was accompanied by three rock bands (Notes From the Underground, Mad River, and Dancing Food and Entertainment) and a light show by the Great Northwest Phantasmagoria. Judges for the 215 costumes entered were Hal Clement, Evelyn Del Rey and Bernie Zuber. The winners were BEST SF: Bruce Pelz as a Heavy Trooper from Jack Vance's Dragon Masters.

Hon. mention to Christopher Lang as the Alien from Gumbo

BEST FANTASY: Donald Simpson as the leader of the Wild Hunt. Hon. mention to Susan Lewis as Ariel from The Tempest, and Maurice Robkin as Strider Revealed from Lord of the Rings.

BEST GROUP: K.I. Kurtz & Co. as Lady Eleanor of the White Horse and her bodyguards

BEST PRESENTATION: Walt Daugherty & Elaine Ellsworth as the Android Rejects. Hon. mention to Mark & Gayla Aronson and Steve Herbst as Nicholas Van Rijn and Entourage

MOST BEAUTIFUL: Lin Carter as Elric from Michael Moorcock's stories

MOST IMAGINATIVE: Quinn Yarbrow as the Dancing Gryphon. Hon. mention to Adrienne as the Nightmare from Rob-

ert Graves' White Goddess
 BEST FUTURE FASHION: Kathleen Sky as
 Barbarella
 MOST HUMOROUS: Cory Seidman as a bottle
 of corflu. Hon. mention to Diana
 DeCles as Finale 2001

ART SHOW AWARDS

Popular Vote:

- 1st-Tim Kirk "Logistics"
- 2nd-George Barr "Parade"
- 3rd-George Barr "A Penny for Your
thoughts, Your Majesty"

Cartoon: Best of show-Tim Kirk "Logis-
tics"

Children's Fantasy: Best of show-Cathy
Hill "Alice in Wonderland"

Fantasy Illustration:

- General Division-Best of Division-
Alex Eisenstein "Flambeau"
- Professional Division-Best of Div.-
1st-George Barr "The Bemling's
March"
- 2nd-George Barr "A Penny for Your
Thoughts, Your Majesty"

Heroic Fantasy:

- Novice-Jim Nielson "Conquest and Un-
changed"
- General-Tim Kirk "Wardroom of Cirith
Ungol"

Astronomical:

- Novice-1st-Gordon Monson "The Enter-
prise Blows Up"
- 2nd-Gordon Monson "Port of
Call"
- General-1st-Tim Kirk "Edge of the
World"
- 2nd-Joni Stopa "Darkside"

SF Illustration:

- Novice-1st-Catherine V. Cribbs "The
Professor"
- 2nd-Gordon Monson "N.Y. by
Firelight"
- Professional-Cathy Hill "Dune"

Judges Choice:

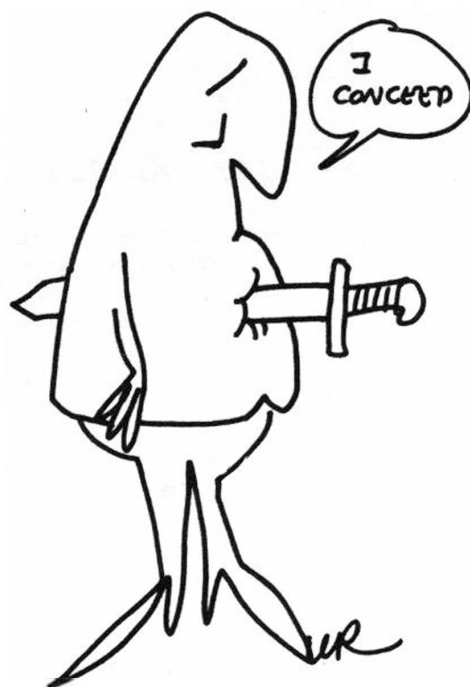
- 1st-Cathy Hill "Dante's Inferno"
- 2nd-George Barr "A Ruby As Big As an
Egg"

Open Award: Don Simpson "Life Forms"



OTHER HAPPENINGS AT BAYCON

On Friday night Forry Ackerman was initiated into the Most Noble and Illus-
trious Order of St. Fantony... A Fan-
tasie of Medieval Fashion was presented,
featuring authentic costumes. Jerry
Jacks as Lord Mediocrates was MC... In
Theatre in the Round Fritz Leiber and
Harlan Ellison read selections from
their own works to a light show back-
ground, after Harlan's car was wrecked
and his passenger slightly injured...
Robert Silverberg as Toastmaster for
the Banquet... The petition signed by
a great number of fans when it was dis-
covered that Boris Karloff had suffered
a heart attack... And of course the
Medieval Tourney on the lawn, preceded
by a live concert of medieval music by
the Berkeley Consort.



WALKER SPRING SCHEDULE

Walker & Co. has announced an agreement with Ballantine to reprint a number of their titles. Ten titles are presently scheduled: A Case of Conscience by James Blish, The Midwich Cuckoos by John Wyndham, Brain Wave by Poul Anderson, The Whole Man by John Brunner, The Space Merchants by Frederik Pohl and Cyril M. Kornbluth, The Watch Below by James White, Dragonflight by Anne McCaffrey, and Thorns by Robert Silverberg. In addition they will be publishing original titles, beginning with A Specter is Haunting Texas by Fritz Leiber. However the paperback publisher has not yet been settled upon. They are also working on a deal to bring out hardcover titles simultaneously with the paperback edition, beginning in the spring.

NEW MAGAZINE(S) COMING

Due before year's end, either the revival after 13 years of SPACEWAY SCIENCE FICTION with Volume 3 No.2 or a first issue of SPECTRUM SCIENTIFICTION, or possibly both.

Contents: HIM by A.E. van Vogt, Wm S. Corwin's "Block Party," "The Gentle People" by James O. Causey, "Unwanted Heritage" by Ted Tubb, "The Third Empire" by Jeff Sutton, the late Harl Vincent's "Lethal Planetoid," installment of serial "The Radio Minds of Mars" by Ralph Milne Farley, and a feature dept., "A Letter from Mr. Sci-Fi" (3000 words) by Forrest J Ackerman. Illustrations by "Suzanne," cover by Morris Scott Dollens, digest size, 50¢, editor-publisher William Crawford of a Los Angeles suburb, whose sf publishing career stretches back thru Spaceway, Fantasy Book, the Fantasy Publishing Co. Inc., Visionary Press (HP Lovecraft's hardcover "Shadow Over Innsmouth") and Marvel Tales and Unusual Stories in the early 30s.

--Silvestre Aldeano

News from the Authors

ROBERT BLOCH has written a Baycon report which will appear in an early issue of IF.

Avon will be publishing a pentalogy (5 related books) by SAMUEL R. DELANY.

LARRY NIVEN has sold "Ringworld" (about 90,000 words) to Ballantine. It is scheduled for January 1969.

EMIL PETAJA has sold "Path Beyond the Stars" to Dell. Another, "Big Fish Little Fish" is coming out with Berkley in December. His fifth and "absolutely last" Kalevala-based novel has just gone out to Ace Books.

Doubleday has purchased a book by ROGER ZELAZNY based on Egyptian mythology.

Obituary

MAX KEASLER

Old-time fan (Walter) Max Keasler died of cancer on August 12 after an illness of four months. Active in fandom in the early '50s, he published Fanvariety from 1950-52. In recent years he was director of the Bullock Store in Los Angeles.

KEN MCINTYRE

One of the founders of BSFA, Ken McIntyre died on August 23 of acute pancreatitis. A prolific fan artist who always attended the British cons, his thirst for Guinness was legendary. Ken was just initiated into the Noble Order of Saint Fantony last April at Thirdmancon.

International News

FROM FRANCE

French TV is now showing a criminalistic-fantastic film-serial called LES COMPAGNONS DE BAAL. Each Monday we see an hour-long episode, and there will be 7 or 8. Stagework is by Pierre Prevert and plot by Jacques Campreux who has the starring role. The serial has been directed by the ORTF itself. It is the story of a secret criminal society which tries to control the world in the name of the pagan devil-god Baal. It includes a little sf because the companions have a laboratory and utilize some bizarre machinery.

On Tuesdays we see the color British serial CHAPEAU MELON ET BOTTES DE CUIR (The Avengers). The TV magazine Tele Poche publishes new adventures of John Steed and Emma Peel in comic strips. Novels have also been published since 1967 in the collection "Tele roman" by the publishing house of Raoul Solar. They will also publish Les compagnons de Baal by Jean Baron (254p, hardcover, 10 francs).

The comic-designer Philippe Druillet intends to design a comic story with Salvador Dali as hero. --J.P. Cronimus

FROM SWEDEN

2001 had its Scandinavian premiere August 27 in Stockholm. The critics views about the picture varied greatly; from boring to splendid. But on one point they agreed: it's an unparalleled technical exhibition. The problem is that a great deal of the critics seem not to have understood the film. Several said that 2001 is only a great adventure. Others, that they couldn't see what part the monoliths had in the film, and thought that 2001 would have been better without them. I refrain
(Continued on Page 8)

The California Scene

by Les Angeleno

New novel coming from Philip Jose Farmer, "Season of the Witch," Essex House. It's Gothic.

A turnout of 41 at Pinckard's latest sci-fi soiree heard local Times science editor Irv Bengelsdorf speak on latest scientific developments--and it developed that one of the many-faceted future possibilities that he spoke of--organ transplants--had already been fictionalized and sold by Larry Niven. Watch for his "Organleggers." Seen at the soiree were Horace Gold, Ross Rocklynne, Robert Bloch, Kris Neville, A.E. van Vogt, Forry Ackerman, Ed Hamilton & Leigh Brackett, Frank Quattrocchi and Judy-Lynn Benjamin. The following night Judy-Lynn Benjamin threw a party for Galaxy writers which turned out to be, additionally, a surprise birthday party for Norman Spinrad (28). It is believed that during the party Ray Bradbury and Robert Bloch agreed to submit new stories to Galaxy, and Forrest J Ackerman became Miss Benjamin's literary client. Among those present were Barry (Fanquet winner '68) Weissman, A.E. van Vogt and E. Mayne Hull, W.N. Dane (Perry Rhodan translator), the Nevilles, Pinckards, Bill (Worlds of Fantasy) Warren, Larry Niven, Ross Rocklynne, Sam & Flo (Haunted) Russell, author Marcial Souto from Montevideo/Uruguay, and Phil Farmer, who had just that day seen "2001" for the first time and declared that it had moved him to tears of joy on 3 occasions and he must be numbered among the SPACE ODYSSEY "believers."

Wm. Nolan has adapted Ray Bradbury's "Fox and the Forest" for filming. His treatment is titled TIMERUN.

78 persons recently enjoyed a garden party at the Ackermansion under the auspices of the Count Dracula Society. Among those present were Oscar-winning make-up artist Bill Tuttle (7 FACES OF DR. LAO, THE TIME MACHINE, etc.), David (The Trouble With Tribbles) Gerrold, Robert Bloch, Prof. Donald Reed, Wah Chang (special effects creator and model maker for Outer Limits and other s.f.), the Pinckards, Takumi Shibano and wife, and Tigrina, who entertained with guitar and voice by singing her own compositions, "Hymn to Satan" and "The Sabbath Summons."

To celebrate "the birth of a brain-child," Monette Cummings invited Forry Ackerman, Bjo Trimble, W. N. Dane and other friends to a party where those present were presented a copy of her first book, the paperback "Exile and Other Tales of Fantasy."

For the gorgeous Spanish science-fantasy magazine Nueva Dimension (New Dimension, \$2 a copy), Marcial Souto, (Continued on Page 12)

THE SAGA OF SHIBANO

by Forry Ackerman

He came, he saw, he conquered, the little math-man from Japan with the quicksilver face & kimono-clad body and consuming interest in science fiction prodom & fandom: Takumi Shibano of Tokyo, editor of an incredible run of 125 issues of a printed fanzine, Cosmic Dust, dreamer for 1975 of (my term) the Risunkon in the Land of the Rising Sun, the first Worldcon to be held in Nippon.

I was not present at all the occasions in LA and environs where Takumi was greeted & feted but I will report on those that I did attend or about which I am aware.

There was the meeting at the airport on the part of Bjohn Trimble & the children, Fred Hollander, Fred Patten & myself...and the farewell, with Al Lewis, the Trimbles, Wendayne & myself, Marcial Souto. In between:

The meeting at LASFS...the smorgasbord dinner with their fan benefactor Dave Hulan, and the meeting afterward with the members of the Valley SF Club...the dinner prepared for them by Wendayne Ackerman with additional guests including the van Vogts, J. Harvey Haggard & wife, and Donald A. Wollheim.... the 125-mile trip to San Diego to hear Don Wollheim lecture (twice) on sci-fi to a writers workshop organized by Noel ("City of Glass") Loomis and also addressed by Harry Harrison...the dinner party prepared by the Harrisons with the G.C. Edmondsons and Donald Wollheim guests of the evening...the dinner evening at the Sam Russells' with the Blochs, Pinckards, Wendayne & myself, and Harlan Ellison, all there to welcome John Brunner, who that day flew in from England...the children's birthday party at the Trimbles', with many fans in attendance...the surprise ceremony at the Trimbles' for Rick Sneary where he was knighted in the Order of St Fantasy...the soiree at the Pinckards' where the Shibanos socialized with the van Vogts, Blochs, Quattrocchis, Brunner, Nevilles, Leiber...the 100-mile trip to the Ozcon where they enjoyed a "wizard" of a masquerade in the company of Len & June Moffatt, the Trimbles, Elmer Perdue, myself & Wendy, and later on visited and spent the night with Steve & Virginia Schultheis...the special afternoon in his home with Fritz (METROPOLIS) Lang...the afternoon in the office of Ray Bradbury...the dinner & evening in the home of the van Vogts...the chance to see Lon Chaney in the original PHANTOM OF THE OPERA...the flight to meet his discoverer, Roy Tackett...the Count Dracula Society meeting...the visit to the Star Trek set...the raid on the Garage Mahal (an armload of free books for fandom's for- (Continued on Page 8)

Calendar of Events

October

- 4 WSFA Meeting at home of Alexis Gilliland, 2126 Pa. Ave NW, Washington, D.C. 20037, at 8pm
- 4 ValSFA Meeting at home of member. For info: Dwain Kaiser, 1397 N. 2nd Ave, Upland, Calif. 91786
- 5 Cincinnati Fantasy Group Meeting at home of member. For info: Lou Tabakow, 3953 St. John's Terr., Cincinnati, Ohio 45236
- 5 PenSFA Meeting at home of member, at 8:30pm. For info: Mike Ward, Box 45 Mountain View, Calif. 94040
- 6 ESFA Meeting at YM-YWCA, 600 Broad St, Newark, N. J., at 3pm. Guest speaker: Anne McCaffrey
- 6 Albuquerque SF Group Meeting at home of member. For info: Gordon Benson, Jr., P.O. Box 8124, Albuquerque, N.M.
- 11 FISTFA Meeting at apt. of Mike McInerney, 250 W. 16th St, Apt. 5FW, New York, N.Y. at 9pm
- 11 PSFS Meeting at Central YMCA, 15th & Arch Sts, Philadelphia at 8pm. Dr. Paul Lloyd speaking on Spanish Science Fiction
- 11 BSFS Meeting at home of member. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 301-367-0685)
- 11 Little Men Meeting at home of member at 8pm. For info: Alva Rogers, 5967 Greenridge Rd, Castro Valley, Calif.
- 11 Nameless Ones Meeting at home of member at 8:30pm. For info: Wally Weber, Box 267, 507 3rd Ave, Seattle Wash. 98104
- 12 Minn. Science Fiction Society at apt of Frank Stodolka, apt. 246, 1130 Hennepin Ave, Minneapolis, Minn. (ph 825-6355) at 12 noon
- 13 NESFA Meeting at home of member. For info: NESFA, P.O. Box G, MIT Branch PO, Cambridge, Mass. 02139
- 15 Fanatics Meeting at home of Quinn Yarbrow, 369 Colusa, Berkeley, Calif. at 7:30pm
- 18-20 TOLKIEN CONFERENCE at Belknap College. For info: Tolkien Conference, Belknap College, Center Harbor N.H. 03226
- 18 WSFA Meeting, see Oct. 4
- 18 ValSFA Meeting, see Oct. 4
- 19 Lunarian Meeting at home of Frank Dietz, 1750 Walton Ave, Bronx, N.Y. at 8pm. Guests of members and out of town fans
- 19 George Price Circle Meeting, at home of George Price, 1439 W. North Shore Ave, Chicago, Ill. 60626 at 8pm
- 19 PenSFA Meeting, see Oct. 5
- 19-20 OCTOCON at the Greentree Inn, 1935 Cleveland Rd., Sandusky, Ohio 44870
- ★ For info: Lou Tabakow, 3953 St. John's Terr, Cincinnati, Ohio 45236
- 20 ESFA Informal Meeting at the Engel's 141-03 82nd Dr., Kew Gardens, N.Y.

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- 25 FISTFA Meeting, see Oct. 11
- 25 BSFS Meeting, see Oct. 11
- 25 Little Men Meeting, see Oct. 11
- 26 Omicron Ceti 3 Meeting, at home of Estelle Sanders, 131 Edmuntson Dr., N Babylon, L.I., Apt. G-11, at 8:30pm
- 26 Minn. SF Society Meeting, see Oct. 12
- 27 NESFA Meeting, see Oct. 13
- 27 OSFA Meeting, in Auditorium of the Central St. Louis Library, St. Louis Mo. at 2pm. For info: Ray Fisher, 4404 Forest Pk, St. Louis, Mo. 63108
- 27 OSFiC Meeting in Toronto. For info: Peter Gill, 18 Glen Manor Dr., Toronto 13, Canada
- 31 LASFS 34th Anniv. Meeting at the Lab 330 S. Berendo, Los Angeles, Calif.

November

- 9-10 PHILCON at the Sylvania Hotel, Broad & Locust Sts., Philadelphia, Pa. For info: Tom Purdom, 4734 Cedar Ave, Philadelphia, Pa. 19143
- 23 LONDON MINICON. GoH: James White. For info: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K.

March 1969

- 22-23 BOSKONE IV at the Statler-Hilton, Park Square, Boston, Mass. GoH: Jack Gaughan. Reg. fee: \$2.00. For info: NESFA, P. O. Box G, MIT Branch PO, Cambridge, Mass. 02139

April

- 4-6 BRITISH SF CONVENTION, at the Randolph Hotel, Oxford. GoH: Judith Merril. Reg. fee: \$1 overseas. U.S. agent: Sam & Florence Russell, 1351 Tremaine Ave., Los Angeles, Calif. 90019
- 11-13 LUNACON/EASTERCON, at the Hotel McAlpin, Herald Sq., New York. GoH: Robert A.W. Lowndes. Advance membership: \$2.00. Progress rept.#1 from: Frank Dietz, 1750 Walton Ave., Bronx N.Y. 10453

Meetings held every week:

- Colorado Fantasy Society
Sat. at homes of various members, Denver area. For info: Caz, Box 550 Evergreen, Colo. 80439 (ph. 674-4246, local from Denver)
- C/SFS
Sat. at homes of various members, at 7pm. For info: Bob Gaines, 336 Olentangy St., Columbus, Ohio 43202.
- Fellowship of the Purple Tongue
Sat. at home of Phil Harrell, 3021 Tait Terr., Norfolk, Va., at 2pm.
- LASFS
Thurs. at home of Tom Digby, 330 S. Berendo, Los Angeles, Calif. at 8pm
- Western Pennsylvania SF Association
Sun. at 2pm. For info: Peter Hays, 1421 Wightman, Pittsburgh, Pa. 15217

S F Forecasts

F&SF -- November 1968

Short Novel

ONCE THERE WAS A GIANT by Keith Laumer

Novelette

THE KINGS OF THE SEA by Sterling E. Lanier

Short Stories

THE DEVIL IN EXILE by Brian Cleeve

COINS by Leo P. Kelley

A SCORE FOR TIMOTHY by Joseph T. Harris

INVESTIGATING THE CURIOSITY DRIVE by Tom Herzog

YOUNG GIRL AT AN OPEN HALF-DOOR by Fred Saberhagen

Science

THE PLANETARY ECCENTRIC by Isaac Asimov

Cover by GRAY MORROW for "Once There Was a Giant"

F&SF -- December 1968

Novelettes

THE INDELIBLE KIND by Zenna Henderson

GADGET MAN by Ron Goulart

Short Stories

PRIME TIME TEASER by Bruce McAllister

THE HOUSE OF EVIL by C.L. Grant

MISS VAN WINKLE by Stephen Barr

A REPORT ON THE MIGRATIONS OF EDUCATIONAL MATERIALS by John Sladek

THE WORM SHAMIR by Leonard Tushnet

Features

LOST (verse) by Dorothy Gilbert

SCIENCE: VIEW FROM AMALTHEA by Isaac Asimov

GALAXY -- December 1968

Novelettes

THE SHARING OF FLESH by Poul Anderson

SUBWAY TO THE STARS by Raymond F. Jones

A LIFE POSTPONED by John Wyndham

SPYING SEASON by Mack Reynolds

Short Stories

ONE STATION OF THE WAY by Fritz Leiber

SWEET DREAMS, MELISSA by Stephen Goldin

JINN by Joseph Green

Cover by PEDERSON from "One Station of the Way"

IF -- December 1968

Serial

THE COMPUTER CONSPIRACY by Mack Reynolds

Special Supplement

THE TIN FISHES by A. Bertram Chandler

Novelette

THE STARMAN OF PRITCHARD'S CREEK by Julian F. Grow

Short Stories

THE HOLMES-GINSBOOK DEVICE by Isaac Asimov

THE CANALS OF SANTA CLAUS by Bram Hall

THE COMSAT ANGELS by J.G. Ballard

THE PAWOB DIVISION by Harlan Ellison
Cover by BOK from "The Pawob Division"

IF -- All-Hugo issue (probably March)

Will include this year's Hugo winners: Roger Zelazny, Ann McCaffrey, Fritz Leiber, Jack Gaughan, Philip Jose Farmer, and Harlan Ellison.

MAGAZINE OF HORROR -- January 1969

Novelettes

THERE SHALL BE NO DARKNESS by James Blish

THE COLOSSUS OF YLOURGNE by Clark Ashton Smith

Short Stories

THE PHANTOM SHIP by Captain Frederick Marrayat

WHEN DEAD GODS WAKE by Victor Rousseau

THE WRITINGS OF ELWIN ADAMS by Larry Eugene Meredith

Cover by VIRGIL FINLAY

PLAYBOY

December 1968

BIG DADDY SAYS YES, BIG DADDY SAYS NO by Ken Purdy (fantasy)

January 1969

THE SCHEMATIC MAN by Frederik Pohl (science fiction)

February 1969

WHISPERS IN BEDLAM by Irwin Shaw (fantasy)

OCTOBER ACE RELEASES

Anthony, Piers and Robert E. Margroff. The Ring. A19. 75¢

Burroughs, Edgar Rice. The Outlaw of Torn. A25

Garner, Alan. The Moon of Gomrath. G753. 50¢

Panshin, Alexei. Star Well: An Anthony Villiers Adventure. G756. 50¢

Rackham, John. The Proxima Project / Laurence M. Janifer and S. J. Treibich. Target: Terra. H91. 60¢

Van Vogt, A. E. The Far-out Worlds of A. E. Van Vogt. H92. 60¢

FALL DOUBLEDAY BOOKS

October

Mannes, Marya. They. \$4.95

Silverberg, Robert. Hawksbill Station. \$3.95

Roberts, Keith. Pavane. \$4.95

November

Laumer, Keith. Retief and the Warlords. \$4.50

Pohl, Frederik, ed. The Second If Reader of Science Fiction. \$4.95

December

Goulart, Ron. The Sword Swallowers. \$4.95
Zelazny, Roger, ed. Nebula Award Stories Three. \$4.95

OCTOBER LANCER RELEASES

Brunner, John. Into the Slave Nebula. 73-797. 60¢
DeCamp, L. Sprague and Lin Carter. Conan of the Isles. 73-800. 60¢
Howard, Robert E. and L. Sprague deCamp. Conan the Freebooter. 74-963. 75¢

STAR TREK (listed in order of filming, titles may vary)

SPECTRE OF THE GUN by Lee Cronin
Aliens pick Spock's brain and set up Old West, complete with gunfight
ELAAN OF TROYIUS by John Meredyth Lucas
Kirk tries to teach manners to a barbarian princess
PARADISE SYNDROME by Margaret Armen
(aired Oct 4) Kirk's mind is wiped out as he tries to prevent collision of inhabited asteroid
THE ENTERPRISE INCIDENT by D.C. Fontana
(aired Sept. 27) Enterprise enters the Neutral Zone and is caught
AND THE CHILDREN SHALL LEAD by Edward J. Lakso.
Enterprise comes upon planetoid where all adults have supposedly committed suicide
SPOCK'S BRAIN by Lee Cronin (aired Sept 20)
Spock's brain is removed by aliens and used to run a planet
IS THERE IN TRUTH NO BEAUTY? by Jean Lisette Aroeste.
Human telepath is jealous of Spock's ability to look at Medusian without going crazy
FOR THE WORLD IS HOLLOW AND I HAVE TOUCHED THE SKY by Rik Vollaerts.
Course of spaceship disguised as asteroid must be changed before it hits inhabited planet.

INTERNATIONAL NEWS cont. from p.4

from comment on these critics' competence in reviewing sf films. But, on the other side, I must admit that some critics got something out of the second part of the film.

Jeff Sutton's novel Beyond Apollo will be published in Swedish soon.

--Per Insulander

SAGA OF SHIBANO cont. from p.5

eign guest)...his telephone interview from the Worldcon that was broadcast from LA to points as far distant as Portland, Ore. and Honolulu.... These were, perhaps, some of the hi-lites of TOFF Winner Takumi Shibano's Trip to America. We await his own report for his personal reactions to his adventures among the pros & fans of California and the 1200 conventioners.

Have You Read?

Altov, Heinrich. "Science Fiction: Attractions and limitations (results of Russian poll)" Sputnik, August, p.34-37
Brown, Audrey. "Far Out Space-age Gear for Small Spooks" Family Circle, Oct. p.60-61+
Campbell, John W. "Science Fiction We Can Buy" The Writer, Sept., p.27-28
Devlin, Steve. "Is This Gripping Movie Based on Fact?" (Rosemary's Baby) Beyond, Oct., p.80-89
Disch, Thomas M. and John Sladek. "Danny's New Friends From Deneb" (story) Mademoiselle, Sept. p.58+
Ellison, Harlan. "O Ye of Little Faith" (story) Knight, v.6 no.8, p.16+
Ellison, Harlan. "A Tiger at Nightfall" (story) Adam Bedside Reader 36, p. 78-83
Emme, Eugene M. "Space, Past and Future" (review of Promise of Space, and Rockets, Missiles and Men in Space) Science, Aug.30, p.874-5
Holland, Edward. "2069--Shack-up in the Space Age" Duke, Oct. p.6+
Knight, Arthur. "The Now Look" (review of Charly) Saturday Review, Sept.21 p.47
Krapivin, Vladislav. "Meeting My Brother" (sf story) Cavalier, Sept. p.30-31+
Myers, Fred. "Shivery Conundrum" (review of Rosemary's Baby) Christian Century, Sept. 18, p.1177
Nathan, Paul. "Now Read the Book" (2001) Publishers Weekly, Aug. 26, p.263
"Playboy Interview: Stanley Kubrick", Playboy, Sept. p.85-85+
Reedy, Gerard. "Book Review" (Welcome to the Monkey House) America, Sept. 14, p.190-91
Russell, Ray. "Here Comes John Henry" (story) Playboy, Sept. p.115+
Segal, Erich. "Through a Phone Darkly, or, Ringo Agonistes" (writing script for Yellow Submarine) Eye, Aug. p.46-48
Soviet Literature no. 5, 1968. Entire issue devoted to sf, including 10 stories, book reviews, and an article on Ray Bradbury
Spinrad, Norman. "The Ecology of Dope" Knight, v.6 no.8, p.26-27+
"Stanley Kubrick Raps" (about 2001) Eye, Aug. p.84-85
Strugatsky, Arkady and Boris. "Science Fiction in the Space Age" (excerpt from preface to Russian ed. of All Flesh is Grass) Sputnik, Aug. p.38-41
Vonnegut, Kurt. "Fortitude" (story) Playboy, Sept. p.98-100+
Wassam, Roqua. "Vampire" (story) Duke Oct., p.16-17+
"Where Is the Welcome Mat?" (about DeForest Kelley) TV Guide, Aug.24, p. 20-23 and cover

Bibliomania

NEW HARDCOVERS

- Appleton, Victor Jr. Tom Swift and His G-Force Inverter (juv) Grosset & Dunlap. \$1.50
- Asimov, Isaac. Galaxies (juv, nf) Follett. \$1.00 (corr. from SFT 453)
- Stars (juv nf) Follett. \$1.00
- Barfield, Owen. The Silver Trumpet (fty) Eerdmans, Aug. \$4.95
- Brunner, John. Stand on Zanzibar. Doubleday, Sept. \$6.95
- Bulgakov, Mikhail. The Heart of a Dog (trans., fty) Harcourt, June. \$3.95
- DeCamp, L. Sprague. The Conan Reader. Mirage Press, Aug. \$4.00
- Elder, Joseph, ed. The Farthest Reaches Trident, Sept. \$4.95
- Frayn, Michael. A Very Private Life. Viking, Sept. \$4.50
- Geigley, Vance A. Will It End This Way? Vantage, Sept. \$4.50
- Gray, Ronald ed. Kafka (nf) Spectrum. \$4.95
- Hansman, William. The A. G. Man. Vantage. \$3.95
- Howard, Robert E. Red Shadows (coll) Don Grant. \$6.00
- Jackson, Shirley. Come Along With Me; part of a novel, 16 stories and 3 lectures. Viking, Sept. \$5.95
- Johnson, Stanley. The Presidential Plot (borderline sf) Simon & Schuster, July. \$4.95
- Lines, Kathleen, comp. House of the Nightmare and other Eerie Tales (juv, reprint) Farrar, Straus. \$3.99
- Lofting, Hugh. Doctor Doolittle and the Pirates (juv) Beginner Books, distr. Random House. \$1.95
- Viajes del Doctor Doolittle (juv, Spanish and English) Beginner Books distr. Random House. \$1.95
- Voyages du Docteur Doolittle (juv, French and English) Beginner Books, distr. Random House. \$1.95
- Merak, A.J. No Dawn and No Horizon. Arcadia. \$3.50
- Robinet, Ralph F. and Paul W. Bell. The Space Visitors (English: Target 1, for 7th grade improving language skills) Harcourt, Brace, 1968
- Silverberg, Robert, ed. Men and Machines. Meredith Press, Sept. \$4.95
- Wilhelm, Kate. The Downstairs Room and Other Speculative Fiction. Doubleday, Sept. \$4.95

NEW PAPERBACKS

- Alberes, R. M. & Pierre de Boisdeffre. Kafka: the Torment of Man (nf) Citadel, Corinth C275, Aug. \$1.95
- Anderson, Poul. The High Crusade. Macfadden 60-349, Sept. 60¢
- Barth, John. Giles Goat-Boy, or, The Revised New Syllabus (borderline fty, reprint) Fawcett P1052, July. \$1.25
- Basil Rathbone Selects Strange Tales

- (reissue) Belmont 850-839, Aug. 50¢
- Binder, Eando. Adam Link, Robot (reissue) Paperback Library 53-763, Sept. 60¢
- Boileau, Pierre & Thomas Narcejac. Choice Cuts (reprint, trans, supernatural horror) Bantam S3578, June. 75¢
- Bulgakov, Mikhail. The Heart of a Dog (fty, trans) Harcourt, June. \$1.45
- Burroughs, Edgar Rice. The Moon Men. Ace G748, Sept. 50¢
- Cogswell, Theodore. Third Eye (reissue) Belmont 850-840, Sept. 50¢
- Compton, D.G. Synthajoy (reprint) Ace H60, Sept. 60¢
- Cooper, Edmund. A Far Sunset (reprint) Berkley X1607, Sept. 60¢
- Curtis, Richard, ed. Future Tense. Dell 2769, Sept. 60¢
- Davies, L. P. Psychogeist (reprint) Tower 44-115. 75¢
- Ellik, Ron and Bill Evans. The Universes of E. E. Smith (reprint) Advent, Sept. \$2.45
- Gray, Ronald, ed. Kafka (nf) Spectrum Books STC17. \$1.95
- Grinnell, David & Lin Carter. Destination: Saturn / Philip E. High. Invader on My Back. Ace H85, Sept. 60¢
- Heath, Peter. Men Who Die Twice. Lancer 73-783. 60¢
- Hefner, Hugh M., ed. The Bedside Playboy (reprint) Playboy Press 8C0114. \$1.50
- Heinlein, Robert A. The Moon Is a Harsh Mistress (reprint) Berkley N1601, Sept. 95¢
- Revolt in 2100 (reissue) Signet P3563. 60¢
- Hoffe, Arthur. Something Evil. Avon S368, Sept. 60¢
- Howard, Robert E., Björn Nyberg, & L. Sprague de Camp. Conan the Avenger. Lancer 73-780. 60¢
- Howard, Robert E., L. Sprague de Camp, & Lin Carter. Conan (v.5 of the complete Conan, reissue) Lancer 74-958 75¢
- Huxley, Aldous. Brave New World (reissue) Bantam Modern Classic SY4172 Sept. 75¢
- Keyes, Daniel. Flowers for Algernon (reissue) Bantam S3339, Oct. 75¢
- Knight, Damon, ed. Orbit 3 (reprint) Berkley S1608, Sept. 75¢
- Laumer, Keith. The Avengers #7: The Gold Bomb. Berkley X1592, Sept. 60¢
- Leiber, Fritz. Swords in the Mist Ace H90, Sept. 60¢
- Leinster, Murray. Land of the Giants. Pyramid X1846, Sept. 60¢
- MacDonald, John D. Ballroom of the Skies (reprint) Fawcett R1993, Sept 60¢
- Wine of the Dreamers (reprint) Fawcett R1994, Sept. 60¢
- Metcalf, Norman. Index of Science Fiction Magazines 1951-1965. J. Ben Stark, Aug. \$8.50
- Neville, Kris. The Unearth People (re

issue) Belmont 850-843, Aug. 50¢
 Niven, Larry. A Gift From Earth (orig)
 Ballantine 72113, Sept. 75¢
 Palmer, Bernard. Jim Dunlap and the
 Mysterious Rocket (juv) Moody 34-196
 Sept. 45¢
 Pendleton, Don. Revolt! Beeline Spec-
 ial 313-N. 95¢
 Petaja, Emil. The Time Twister (orig)
 Dell 8911, Sept. 50¢
 Pohl, Frederik, ed. The Expert Dream-
 ers. Avon S355, Sept. 60¢
 Resnick, Michael. Pursuit on Ganymede.
 Paperback Library 52-760, Sept. 50¢
 Robeson, Kenneth. The Deadly Dwarf: Doc
 Savage 28. Bantam F3839, Sept. 50¢
The Other World: Doc Savage 29. Ban-
 tam F3877, Oct. 50¢
 Saberhagen, Fred. The Broken Lands.
 Ace G740, Sept. 50¢
 Saxon, Peter. Satan's Child. Lancer
 73-784. 60¢
 Serling, Robert J. The President's
 Plane Is Missing (reprint, border-
 line sf) Dell, Sept. 95¢
 Serling, Rod. The Season to Be Wary
 (reprint) Bantam S3851, Sept. 75¢
 Silverberg, Robert. Conquerors From
 the Darkness (reprint) Dell 1456,
 Sept. 50¢
 Sterling, Brett. Danger Planet (Cap-
 tain Future) Popular Library 60-2335
 Sept. 60¢
 Tregaskis, Richard. China Bomb (re-
 print) Avon N179, June. 95¢
 Whitfield, Stephen E. & Gene Rodden-
 berry. The Making of Star Trek
 Ballantine, Sept. 95¢
 Wyler, Rose and Gerald Ames. Exploring
 Other Worlds (juv reprint, nf) Gold-
 en Press 7712, Sept. 75¢

Fanzines

AMRA v.2, 47-49. George Scithers, Box
 9120, Chicago, Ill. 60690. Irreg.
 50¢ ea, 10/\$3. Sword & sorcery
 AUSTRALIAN SCIENCE FICTION REVIEW 16.
 John Bangsund, 11 Wilson St., Fern-
 tree Gully, Victoria 3156, Australia
 U.S. rep: Andy Porter, 24 E. 82 St.,
 New York, N.Y. 10028. 6/\$2.40
 BARSOOMIAN BAZAAR, July. House of Grey-
 stoke, 6657 Locust, Kansas City, Mo.
 64131. Burroughs ads.
 BEABOHEMA 1. Frank Lunney, 212 Juniper
 St., Quakertown, Pa. 18951. Irreg.
 25¢ ea
 CRY 176. Wally Weber, 2852 14th Ave.W,
 Seattle, Wash. 98119. 25¢ ea
 DEGLER 11. Per Insulander, Midsommarv.
 33, 126 35 Hågersten, Sweden. News
 (in Swedish)
 DIFFERENT v.3 no.3. Sam Moskowitz, 361
 Roseville Ave., Newark, N.J. 07107
 DREEGH 1. Bruce A. Fredström, P.O. Box
 647, Eugene, Ore. 97401. Irreg.
 40¢ ea
 EN GARDE 5. Richard Schultz, 19159
 Helen St., Detroit, Mich. 48234.
 Irreg. 40¢ ea. The Avengers.

ETHERLINE II no.5. Leigh Edmonds, Flat
 3, 12 Redan Street, St. Kilda, 3182,
 Victoria, Australia. 20¢ ea
 FANTASY COLLECTOR 117. Camille Caze-
 dessus, P. O. Box 550, Evergreen,
 Colo. 80439. Monthly. Rate varies
 according to mailing. Advertisements
 GRANFALLOON 4. Linda Eyster, Apt. 103,
 4921 Forbes Ave., Pittsburgh, Pa.
 15213. 6x/year. 50¢ ea, 3/\$1
 GUTS 4. Jeffrey & Robert Gluckson,
 10347 Monte Mar Dr, Los Angeles,
 Calif. 90064. Quarterly. 25¢ + 10¢
 in stamps
 A HANDBOOK OF THE (CURRENT) MIDDLE AGES
 Society for Creative Anachronism, Inc
 75¢. Try Baycon Committee, Box 261,
 Fairmont Sta, El Cerrito, Calif. 94530
 HOOP 4. Jim Young, 1948 Ulysses St. NE,
 Minneapolis, Minn. 55418. 5x/year.
 25¢ ea.
 HOTEL OF USHER. Lee Klingstein, 1435
 S. Bundy, No. 4, Los Angeles, Calif.
 90025. Baycon one-shot
 IMPRESSIONEN v.3 no.2. Harald Fischer,
 2800 Bremen-Walle, Waller Strasse
 14, Germany (in German)
 INSIDE STAR TREK 1. Ruth Berman, P. O.
 Box 38429, Hollywood, Calif. 90038
 LOCUS 8. Dave Vanderwerf, P.O. Box 430
 Cambridge, Mass. 02139. Bi-weekly.
 15¢, 2/25¢, 10/\$1. News
 THE MENTOR 11. Ron L. Clarke, 78 Red-
 grave Rd., Normanhurst, NSW 2076,
 Australia. 25¢ ea, 7/\$1.50
 NARGOTHROND 2. Rick Brooks, R.R. 1, Box
 167, Fremont, Ind. 46737. Irreg.
 30¢ ea, 4/\$1
 NIMROD 12. Dwain Kaiser, 1397 N. 2nd
 Ave, Upland, Calif. 91786. Bi-month-
 ly. 50¢ ea, 5/\$2
 NOLAZINE 6. Patrick H. Adkins. Subs:
 John Guidry, 5 Finch St, New Orleans
 La. 70124. 3/\$1. NOSFA o/o
 OOF 10. Mike Ward, Box 45, Mountain
 View, Calif. 94040. 3/\$1
 ODD 19. Ray Fisher, 4404 Forest Park,
 St. Louis, Mo. 63108. Quarterly.
 75¢ ea, 4/\$2
 PEGASUS v.1 no.2. Joanne Burger, 55
 Blue Bonnet Ct, Lake Jackson, Tex.
 77566. Quarterly. General & bibl.
 THE PULP ERA 69. Lynn Hickman, 413
 Ottokoe St, Wauseon, Ohio 43567.
 Bi-monthly. 50¢ ea, 5/\$2.25, 10/\$4.
 QUIP 9. Arnie Katz, 98 Patton Blvd.,
 New Hyde Park, N. Y. 11040. Irreg.
 50¢ ea
 RIVERSIDE QUARTERLY v.3 no.3. Leland
 Sapiro, Box 40, Univ. Sta, Regina,
 Canada. 50¢ ea, \$1.50/year. Sercon
 SANDWORM 5. Bob Vardeman, P. O. Box
 11352, Albuquerque, N.M. 87112. Ir-
 reg. 20¢ ea, 4/\$1
 SHANGRI L'AFFAIRES 74. Ken Rudolph,
 745 N. Spaulding Ave, Los Angeles,
 Calif. 90046. Quarterly. 50¢ ea,
 4/\$2. LASFS o/o
 SIRRUIISH 8. Leigh Couch, Route 2, Box
 889, Arnold, Mo. 63010. Quarterly.
 35¢ ea, 3/\$1

Beyond Imagination

On SF and Fantasy Collections
by W.R. Cole

In the beginning was the word...and the word was sf (commonly known as science fiction). During the last few years, however, a new term has made its appearance in the field. The term "speculative fiction" (sometimes referred to as "new wave") has reached us. Pause for thought! What does it mean? We understand the word "speculative" to mean thoughtful, reflective. This is the adjective of speculate which, in turn, is a verb meaning conjecture. Close enough to science fiction, in meaning, for all practical purposes.

Actually, the term "speculative fiction" is seemingly used to attract the mainstream audience. All well and good. We, for one, certainly have no objection to this goal. All we ask, though, is there good "new wave" material worthy of attracting not only this mainstream audience, but those of us who read science fiction? This question is open for discussion by you, the reader. Sam Moskowitz's views on the new wave are commonly known. In his October 1968 issue of *Different*, Sam together with John J. Pierce has assembled a forty-page fanzine on this phase of science fiction. We believe that it would be of interest to our readers. It is available from Sam Moskowitz, 361 Roseville Ave., Newark, N.J. 07107.

SFT would like to hear from our readers on this topic. This, in effect, is a survey. All comments should be sent to NEW WAVE, at our editorial address. Comments received no later than December 12 will be tabulated; and the results, if sufficient response is received, will be published in the January 1969 issue of SFT. All this leads us to:

ENGLAND SWINGS SF: Stories of Speculative Fiction

Edited by Judith Merrill

Doubleday, August. 28 stories
406 p. \$5.95

Judy Merrill has long been a proponent of "new wave" literature and here is her compilation taken from the English literary field. To discuss each story would, obviously, take up almost the entire issue. Instead, we want to present various authors' comments on British science fiction excerpted from the book.

JOSEPHINE SAXTON "...English sf writing is influenced strongly by the pop-culture aspect of J. G. Ballard... British writers make much American sf look old-fashioned..."

CHARLES PLATT "...saw no new trends in the new sf...essence of modern Brit-

ish sf is its freedom from such restriction on style and outlook..."

MICHAEL BUTTERWORTH "...straight sf has had it. New writings must be developed..."

LANGDON JONES "...British speculative fiction is very near to that stream of literature which includes Kafka and (William S.) Burroughs..."

GRAHAM M. HALL "...British sf is tending towards avant-garde for avant-garde's sake..."

These are just a few excerpts from the comments each author has presented (intermingled with Miss Merrill's own comments in the collection).

Of the twenty-eight selections in this anthology only two (George Collyn's "The Singular Quest of Martin Borg" *New Worlds*, Feb. 1965, and Charles Platt's "The Total Experience Kick" *New Worlds*, Dec. 1966) were found to be enjoyable and interesting. The balance read like a combination of prose and poetry and were without substance.

One fact is quite clear after reading this anthology. The vast majority of current British sf bears little resemblance to American sf. Whether this is good or bad is a matter of conjecture. For any reader not entirely familiar with British sf we recommend this book as an interesting experience. The pure sf buff will probably find the stories lacking that essential spark required to fire the imagination.

LOOKING AHEAD

ENCOUNTERS WITH ALIENS

Edited by George W. Earley
Sherbourne Press, Oct. \$4.95

A collection based on stories about beings and machines from other worlds. Included is an original essay by Ivan T. Sanderson titled "The Fortean and the Fictioneers."

ONE HUNDRED YEARS OF SCIENCE FICTION

Edited by Damon Knight
Simon & Schuster, Oct. \$6.50

21 stories were assembled for this anthology. Classic writers like Rudyard Kipling, Ambrose Bierce and H.G. Wells are represented along with Poul Anderson, Theodore Sturgeon, Murray Leinster and others.

A GLASS OF STARS

by Robert F. Young
Harris-Wolfe, Oct. \$5.95

This collection was originally scheduled for publication last April and is now scheduled for October.

Fritz Leiber has written the introduction to this collection. As we previously commented in SFT 453 (April) this is the first in a proposed Young trilogy.

Lilliputia

by Marylou Hewitt

Reviewing science fiction and fantasy for the younger readers should be an easy task for me. With two children of my own who read everything, including cereal boxes at the breakfast table, all I'll have to do is organize their comments and I'll have my column. So I asked my 9 year old son to write a book report on *The Day The Spaceship Landed*. He handed me the following: "I liked this book. Books are very interesting and we learn about many subjects from them." At that point I decided to do my own reading and enjoyed every minute of it.

THE DAY THE SPACESHIP LANDED

by Beman Lord

illus. by Harold Berson

H.Z. Walck, 1967. 64 p. \$3.25

This is a delightful story narrated by Mike, a little boy who discovers a spaceship with a crew of four from the planet Barko. The visitors are here to find out all they can about Earth before an official visit is made. Mike helps by bringing books, maps, and samples of food and clothing. Most amusing is the spaceman's participation in the Halloween parade, where he wins a prize for the most original costume.

THE GREEN CHILDREN

by Kevin Crossley-Holland

illus. by Margaret Gordon

Seabury Press, March. unpgd. \$4.50

A 700-year old legend is retold in *The Green Children*. They seemed to emerge from the earth through a cave and would eat only green food in this strange world. The fragile boy did not survive, but the girl grew up and married a nobleman in another part of England. It was never known whether the green girl found the entrance to the cave or was doomed to live above the earth for the rest of her life. The colorful drawings add much to the beauty of the story.

THE BEASTS OF NEVER

by Georgess McHargue

illus. by Frank Bozzo

Bobbs-Merrill, June. 112 p. \$4.50

The Beasts of Never is fun for everyone, "a history natural and unnatural of monsters mythical and magical," full of illustrations in black and white and complete with index of names and a bibliography. It is great for reference, or just for browsing on a rainy day.

The next three books were written for teenagers, and are recommended for adult reading too.

PRISONERS OF SPACE

by Lester Del Rey

Westminster, March. 143 p. \$3.75

Prisoners of Space centers around two young people who were the first children born on Luna at the U.S. mining outpost there. Dave and Jane are physically weaker than Earth children because of the moon's 1/6 gravity, and are unable to return to Earth to finish their education with the others. Disappointed, they begin to explore forbidden tunnels near the mine, where they find the moon's first living creature, shaped like a fuzzy red ball. Special pressurized compartments are built so the three of them can be studied by medical experts on Earth. Del Rey has written another fast-moving adventure with an astonishing conclusion.

ESCAPE TO WITCH MOUNTAIN

by Alexander Key

illus. by Leon Wisdom Jr.

Westminster, April. 172 p. \$3.75

Tony and Tia, who can communicate only with her brother, and a mysteriously carved star box are the central figures in Alexander Key's latest adventure. Sent to a juvenile home when the old lady who cared for them dies, the children plan their *Escape to Witch Mountain*. Tia is slowly able to remember events from their past, and with the help of a fragment of map from the star box and a kindly priest, they begin an exciting trip which finally reunites them with their people from a distant world.

ELIDOR by Alan Garner

H.Z. Walck, 1967. 185 p. \$3.75

A bombed-out cathedral in Manchester, England holds the door to the mysterious land of Elidor. Strange landscape greets the four brothers and sisters who have been summoned here to take back and hide four precious treasures until Elidor is safe once more. The treasures, which look worthless in the human world, emanate static electricity that interrupts radio and TV programs and turns other electric appliances off and on without explanation. *Elidor* is a beautifully written fantasy, with a touch of suspense and humor.

CALIFORNIA SCENE cont. from p.5

during his stay in LA with Forry & Wendy Ackerman, taped interviews with Ray Bradbury, Philip Jose Farmer, Norman Spinrad, Forry, and A.E. van Vogt.

Philip Jose Farmer is completing a gigantic "space opera to end all space operas", which may possibly be serialized in *Galaxy* before hardcover publication. Watch for "Ramsden."

Fred Pohl has purchased van Vogt's latest. Van titled it "Images of Forever"; Fred will publish it as "The Reflected Man."

They Sought Adventure

DORIAN HAWKMOON: A NEW CONAN?

by David Charles Paskow

THE JEWEL IN THE SKULL by Michael Moorcock. Lancer 73-688, 1967. 175p. 60¢

SORCERER'S AMULET by Michael Moorcock. Lancer 73-707, 1968. 190p. 60¢

SWORD OF THE DAWN by Michael Moorcock. Lancer 73-761, 1968. 191p. 60¢

Lancer Books, who is putting the Conan books by Robert E. Howard back into print, introduced the adventures of Dorian Hawkmoon possibly to bridge the gap between reprints of the Conan series. It may turn out that the introduction of the Moorcock series will more than fill the gap and gain popularity as a new Conan.

There have been many attempts to imitate Howard's immortal Cimmerian, the most blatant being John Jakes' Brak the Barbarian, introduced in the last years of the old Ziff-Davis Fantastic. Brak fails because no one could take him for more than he obviously was -- a blatant imitation of Conan. Dorian Hawkmoon, however, succeeds because one can appreciate the character for himself first.

Moorcock's series revolves around Dorian Hawkmoon's struggle against the Dark Empire and the ever present threat/promise of the Runestaff, a mysterious artifact which possibly controls the destiny of Dorian Hawkmoon as well as the forces of the Dark Empire.

Volume One of the History of The Runestaff, The Jewel in the Skull, introduces the characters of the continuing struggle. In it, Hawkmoon becomes a pawn of the Dark Empire through the use of the deadly Black Jewel embedded in his skull. By the end of the book Hawkmoon, though gaining a triumph over the Dark Empire, is now a self-acknowledged agent of the Runestaff.

Sorcerer's Amulet gives us a glimpse of Hawkmoon's home as he returns to find that Yisselda, his betrothed, has been kidnapped by a man with the power of the Runestaff itself. This power is vested by the Red Amulet (the amulet of the title) and Hawkmoon must pit his powers against a man with all the power of the Runestaff if he is to rescue Yisselda and continue his struggle against the ever-present menace of the Dark Empire.

The current novel in the series, Sword of the Dawn, finds the Dark Empire threatening Hawkmoon's homeland of the Kamarg. Science fantasy is mingled with sword and sorcery as Hawkmoon, lost in time and space, fights to save his people from the growing power of King Huon's and the Dark Empire's war machine.

Dorian Hawkmoon is not as bloody a character as Conan but he is more in-

telligent. This is not a criticism of Howard's warrior; the themes of Howard and Moorcock require different approaches. Conan's savagery was necessary to Howard's themes, there always being new and savage adversaries. Hawkmoon's adversary is constant and with each encounter the new knowledge gained must be stored away for future battles -- sheer savagery would avail Hawkmoon naught.

MOVIE REVIEWS

by F. Maxim

MISSION MARS

This recent release is a Sagittarius Production, with story by Aubrey Wisberg, and music by The Forum Quorum (sic!).

The film is another run-of-the-mill space adventure, with computer-controlled hostile Martians, and the many technical flaws one comes to expect in low budget sf films. The use of a popular music group to provide the background music is unusual, but not very appropriate to the film.

PROJECT X

A sleeper from England which appeared without advance notice earlier this summer, this film is definitely above average. Starring Christopher George and Greta Baldwin, the story is based on the novels by L.P. Davies, primarily his The Artificial Man (Doubleday 1967).

The story takes place in the year 2118, and concerns efforts to resurrect the unconscious memory of a government agent who learned of an Asian plot to destroy the West.

THE LOST CONTINENT

Hammer-Seven Arts has produced this horror, which is based on the novel Uncharted Seas by Dennis Wheatley, with the screenplay by Michael Nash. The film stars Eric Porter, Hildegard Knef, and Suzanna Leigh, and was directed by Michael Carreras.

A tramp steamer is disabled by a hurricane, and drifts into the Sargasso Sea, where the seaweed eats men, and descendants of survivors from ships trapped for centuries continue to live. But the film treatment is not played for true horror, and as a result is just another monster movie.

TORTURE GARDEN

Robert Bloch has come up with another film sure to be a winner. Burgess Meredith plays the role of Dr. Diabolo to perfection, as host of a carnival side-show "Torture Garden," which offers a glimpse of the possible future to those brave enough to take the chance. Jack Palance, Beverly Adams and Peter Cushing are some of the stars who get a glimpse of their possible futures. With Dr. Diabolo guiding the adventures, however, the thrills and chills are many, including dabs of witchcraft, supernatural horror, and even science fiction.

Reviews

NOVA by Samuel R. Delany. Doubleday, August. 279 p. \$4.95

Nova is Delany's most novelistic novel to date, his longest, most interesting, most carefully constructed, a strong contender for the Nebula and/or Hugo in my book and his best book so far. It is so good that it may be time for the rave reviews to begin with the praise that is Delany's due and then go on to give him something more useful to the development of his art than unadulterated egoboo.

Nova is a very simple story complexly told. Lorq Von Ray is the scion of the most powerful family in the Pleiades federation. The Red family (in the persons of Prince and Ruby Red) is the most powerful family in the older stellar empire of Draco. Thus the conflict between Von Ray and the Reds is the conflict between the Pleiades and Draco. The Red fortune is based on space-ship construction, which is based on the super-rare, super-heavy element Illyrion. Von Ray sets out to destroy the Reds (and cripple Draco) by plunging into the heart of a nova in his ship and bringing back seven tons of Illyrion (an amount greater than all the previous known Illyrion reserves) thus knocking the bottom out of the Illyrion market, the Reds, and Draco. He succeeds, killing Prince and Ruby Red in the process and blinding himself in a peculiarly horrid fashion. A simple story, which Delany tries to make seem even simpler by trying to tell the reader it is a retelling of the Grail legend. Which it is not. If it is anything, it is the Prometheus myth. But it is not that either; it is Nova by Samuel R. Delany, period. Particularly in The Einstein Intersection, Delany has leaned heavily on the retelling of myth in sf terms; apparently this is so important to him that he has tried to make a connection with an old myth in a book where it has no relevance. It doesn't really hurt the book, but it strikes me as being over-modest and somewhat misleading. More significantly, it creates a tendency to substitute the structure of the old myth for the structure of the novel. A tendency which has not hurt Nova but which did hurt Einstein Intersection; and which in general is a bad habit, and a crutch which Delany would do well to toss aside in the future.

At any rate, Delany has turned his simplest plot to date into his most complex novel. The novel begins with Von Ray and his crew, including the gypsy syrinx-player Mouse and the Lunarian Katin, the other two major viewpoint characters, on their way to a nova to scoop up the Illyrion and it

ends with the success of the mission and the blinding of Von Ray. This is about enough material for a conventional 15,000 word sf novelette. But Delany has written a novel, a real novel. In long, long flashbacks, he delineates the life of Von Ray from childhood onwards, the past of the Mouse and the pasts of other minor characters, and in the process gives one of the most complete and fully-realized pictures of an interstellar society that I have ever read. One can only compare the book (in this respect) to the novelettes of Cordwainer Smith; indeed many of the flashbacks could be complete novelettes (one was published as such in Amazing). For the first time, Delany has written a novel in which the structure is a major strength instead of an easily-overlooked weakness. The reader begins the book with a rather conventional set of sf characters off on a rather conventional sf quest; but by the time the book is half over, they are people and their society is real. The structure, previously Delany's short suite, is responsible for this achievement. Nova is that rarity, an sf novel that is really a novel, not an extended short story.

The major weakness of the book is something that, paradoxically, has been considered Delany's strength. Delany sees the world with the eyes of an impressionist painter: "Colors sluiced the air with fugal patterns as a shape subsumed the breeze and fell, to form further on, a brighter emerald, a duller amethyst."

This is lovely prose, but what the hell does it mean? It is the opening sentence of a scene and it tells the reader nothing. Delany does this over and over again throughout the book: lovely words of description that make poetry but do not allow the reader to form a picture in his mind. It slows up the action, and it leaves the reader drifting for a paragraph or so in a never-never land.

Delany seems to have made the mistake of believing that everyone sees the world this way. I am willing to believe that Chip Delany sees the world this way, and I envy him the vision; but I do not believe that his viewpoint characters could really all see the world this way. All Delany viewpoint characters are poets-cum-painters. I don't think Delany intended to convey this impression. I suspect that Delany attempts to look at the world through the eyes of his characters and write what he sees. But what he sees is what Chip Delany would see if he were that character in that place in that time. A writer must be able to see everything his characters see, but it does not follow that all his characters should be capable of seeing what the writer

standing in their shoes would see. Delany's major problem as a writer is to be able to write description from the points of view of characters who are less sensitive and who have less of an artist's eye than himself. Which, conservatively, includes about 90% of the human race.

But then it is typical of Delany that his greatest unsolved artistic problem arises out of an excess of artistic virtue.

--Norman Spinrad

PICNIC ON PARADISE by Joanna Russ. Ace Special H72, July. 157 p. 60¢

There are cover blurbs and there are cover blurbs. Some cover blurbs can be disastrously misleading, a source of embarrassment to the publisher and a source of anger to the reader (one recalls the blurb appearing on Ballantine's edition of Frederik Pohl's Drunkard's Walk, praising Pohl for his ability to be satirically humorous. The book was meant to be neither humorous nor satirical). Ace, however, especially in its new series of Science Fiction Specials, uses blurbs truly descriptive of the piece of writing enclosed between them.

Joanna Russ is a breath of fresh air bearing with it new vitality. Like Gertrude Friedberg's The Revolving Boy (SFT 455), this is also a remarkably fresh first novel. It does not matter if you can't believe the situations Miss Russ creates. There are so many ideas, so many concepts skillfully woven together in a narrative style that may best be described as compelling, that a reader giving in to a willing suspension of disbelief is more than amply rewarded.

--D.C. Paskow

THE PEOPLE: NO DIFFERENT FLESH by Zenna Henderson. Avon S328, May. 221 p 60¢

This is the second volume of stories from the pages of F&SF, chronicling the adventures of the visitors to Earth known as The People. Interestingly enough, the best stories in the volume are the "introductory" title story and the "concluding" story, "Shadow On the Moon" (F&SF, March 1962)

Zenna Henderson's characters are always rich with warmth and life; the pathos surrounding the plight of The People is handled in just the right way, to just the right degree. My objection to the present volume is technical: Avon has not bothered to separate the individual entries by beginning them on separate pages. The stories are run together and the reader, caught up in the narrative, could easily lose himself.

Verdict: a literary masterpiece in a less than satisfactory package.

--D.C. Paskow

A PIECE OF MARTIN CANN by Laurence M. Janifer. Belmont B50-811, June. 141p. 50¢

The author (Laurence Janifer) appears to have a fondness for (or perhaps an obsession with) paragraph-long sentences apparently justified (in his mind) by the (frequent) insertion of, for the most part, completely irrelevant and often annoying parenthetical observations; the other device he (Janifer) uses to extend an already tortuously long sentence is the semi-colon (;); the cumulative effect is, as far as coherence is concerned, disastrous.

It is a pity that in an attempt to give depth to the plot structure Janifer succeeds only in boring the reader. The basic plot concerns the medical/mental treatment of one Martin Cann, a "...cataleptoid paranoid schizophrenic...". The treatment consists of first sealing off the patient from all sensory experiences and then hooking into his thought processes in an attempt to discover what brought the current mental state of the patient. The process is risky, for both the healer and his subject can be "changed".

John Brunner explored the possibilities of such a process in his award winning The Whole Man and I can't help but wonder if Mr. Janifer is familiar with this novel. I would suggest that if he is not, he become familiar with it as soon as possible so that he may realize the vast potential of such a theme and the disservice done this potential in A Piece of Martin Cann.

--D.C. Paskow

THE TWO TIMERS by Bob Shaw. Ace H79, August. 191p. 60¢

The people who rave about this book on the back cover are Lester Del Rey, Harlan Ellison, and Keith Laumer. I think that if these three were to combine their talents and their failings they would come up with a book like The Two Timers. It has Del Rey's ingenuity but also Del Rey's lack of depth. It has Ellison's shout but also Ellison's reliance on structural gimmicks. It has Laumer's readability but also Laumer's predictability.

Basically it is the story of a man who finds out that he, his wife, and his universe are the products of another's imagination existing for the sole purpose of letting the other regain a wife who died in the "real" universe. The imager and the imagined meet and there the troubles start.

It actually is an imaginative enough work but fails to live up to the standards set by the earlier volumes in the Ace Science Fiction Special series. Good looking cover by the Dillons.

--D.T. Malone

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